



VEYANA GROUPS

VEYANA SCHOOL OF STYLE

WE DON'T TEACH FASHION. WE AWAKEN IT.

DIPLOMA IN FASHION DESIGNING SYLLABUS



Classes at
10.00AM - 1.00PM



Starts on
15th Nov 2026



Monday to
Friday



Course Duration:
6 months

MODULE 01 – BASICS OF TAILORING

Sewing & Garment Construction

- Introduction to Tailoring & Fashion Designing
- Sewing Machine Handling
- Sewing Tools & Equipment
- Fabric Preparation
- Basic Sewing Techniques
- Seams & Seam Finishes
- Fasteners & Closures
- Basic Cutting Techniques
- Body Measurements
- Measurement Chart Preparation
- Basic Fitting Techniques
- Garment Finishing
- Pressing Techniques
- Basic Garment Quality Checking

MODULE 02 – FASHION DESIGN FUNDAMENTALS

- **Introduction to Fashion Designing**
- **Elements of Design**
- **Principles of Design**
- **Understanding Silhouettes**
- **Basic Fashion Terminology**
- **Fabric & Texture Awareness**
- **Design Development Basics**

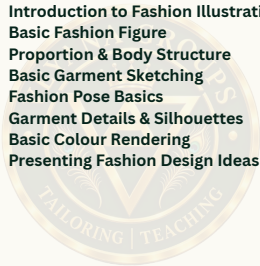


MODULE 03 — COLOUR THEORY

- **Colour Wheel**
- **Primary, Secondary & Tertiary Colours**
- **Warm & Cool Colours**
- **Complementary Colours**
- **Analogous Colour Combinations**
- **Colour Harmony**
- **Colour Selection for Garments**
- **Practical Colour Application**

MODULE 04 — FASHION ILLUSTRATION

- **Introduction to Fashion Illustration**
- **Basic Fashion Figure**
- **Proportion & Body Structure**
- **Basic Garment Sketching**
- **Fashion Pose Basics**
- **Garment Details & Silhouettes**
- **Basic Colour Rendering**
- **Presenting Fashion Design Ideas**



MODULE 05 – BLOUSE DESIGNING & CONSTRUCTION

12 Blouse Designs

- Single Dart Blouse
- 3 Dart Blouse
- 4 Dart Blouse
- Princess Cut Blouse
- Princess Cut with Belt
- Katori Blouse
- Cross Cut Blouse
- 2 by 2 Blouse
- Jewel Neck Blouse
- Boat Neck Blouse
- Off-Shoulder Blouse
- Halter Neck Blouse

**Drafting, Pattern Making, Cutting,
Stitching, Fitting & Finishing are taught
along with the relevant garment.**

MODULE 06 — KURTI DESIGNING

7 Kurti Styles

- Kurti with Lining
- Kurti with Zip & Piping
- High Neck Kurti
- A-Line Kurti
- Angrakha Kurti
- Umbrella Kurti
- Alia Cut Kurti

MODULE 07 — BOTTOM WEAR DESIGNING

9 Styles

- **Basic Salwar**
- **Afghani Pant**
- **Patiala Pant**
- **Cigarette Pant**
- **Dhoti Pant**
- **Parallel Pant**
- **Tulip Pant**
- **Gathering Pant**
- **Circular Palazzo**

MODULE 08 — INDO-WESTERN WEAR

6 Styles

- **Front-Slit Kurti**
- **Shrug**
- **Kaftan**
- **Centre-Pleated Tunic Top**
- **Sharara with Peplum Top**
- **Reversible Coat**

MODULE 09 – MAXI DESIGNING

7 Styles

- **Basic Maxi**
- **Pleated Maxi**
- **Full Panel Maxi**
- **Circular Maxi**
- **High-Low Maxi**
- **Angrakha with Panel Maxi**
- **Gathering Maxi**

MODULE 10 – LEHENGAS DESIGNING

3 Styles

- Layered Lehenga
- Fish-Cut Lehenga
- Dhoti-Style Lehenga



MODULE 11 – WESTERN WEAR

5 Styles

- **Women's Formal Pant**
- **Raglan T-Shirt**
- **Women's Shirt**
- **Men's Shirt**
- **Slit Gown**



MODULE 12 – KIDS WEAR

14 Styles

- Frock – Type 1
- Frock – Type 2
- Boys Kurta
- Jumpsuit
- Crop Top with Skirt
- Jabla
- Party Wear Frock – Type 1
- Party Wear Frock – Type 2
- Boy's Shirt
- Boy's Trouser
- Top & Trouser – Girl Baby
- Pattu Pavadai Sattai – Type 1
- Pattu Pavadai Sattai – Type 2
- Dhoti Pant

MODULE 13 – BASIC AARI EMBROIDERY

- **Introduction to Aari Embroidery**
- **Aari Tools & Materials**
- **Frame Setup**
- **Basic Chain Stitch**
- **Basic Aari Motifs**
- **Simple Borders**
- **Basic Embellishment Techniques**
- **Garment Application**

MODULE 14 – BROOCH MAKING

- Introduction to Brooch Making
- Tools & Materials
- Basic Brooch Construction
- Design & Decorative Elements
- Fabric & Embellishment Application
- Finishing Techniques
- Garment & Accessory Styling

MODULE 15 – FINAL PRACTICAL PROJECT

**Students will complete a selected
garment project covering:**

**Design → Fabric Selection →
Measurement → Drafting → Cutting →
Stitching → Fitting → Finishing →
Final Presentation**

**Students will complete and present one
selected garment as a final practical
project.**

PORTFOLIO SUBMISSION

COURSE OUTCOMES

By the end of the programme, students will develop practical skills in:

- **Basic Tailoring & Garment Construction**
- **Garment Drafting & Pattern Development**
- **Blouse Designing**
- **Kurti Designing**
- **Bottom Wear Designing**
- **Maxi Designing**
- **Lehenga Designing**
- **Indo-Western Wear**
- **Western Wear**
- **Kids Wear**
- **Fashion Illustration**
- **Colour Theory**
- **Basic Aari Embroidery**
- **Brooch Making**
- **Garment Finishing & Fitting**
- **Practical Fashion Design Development**

IMPORTANT COURSE STRUCTURE

- **Drafting & Pattern Making are taught along with the relevant garment, rather than as a separate advanced Pattern Making module.**
- **Draping is not included in this Diploma. It is covered as part of the 1-Year Master Diploma in Fashion Designing.**
- **Advanced Blouse Designing, Advanced Pattern Making, Advanced Aari, Draping, Couture Techniques, Specialised & Advanced Garments, Professional Fashion Business Skills and Advanced Portfolio Development are covered under the 1-Year Master Diploma in Fashion Designing.**

COURSE FEE

Regular Fee: ₹50,000

Special Admission Fee: ₹45,000

Valid for the current month

Mode: Online & Offline

